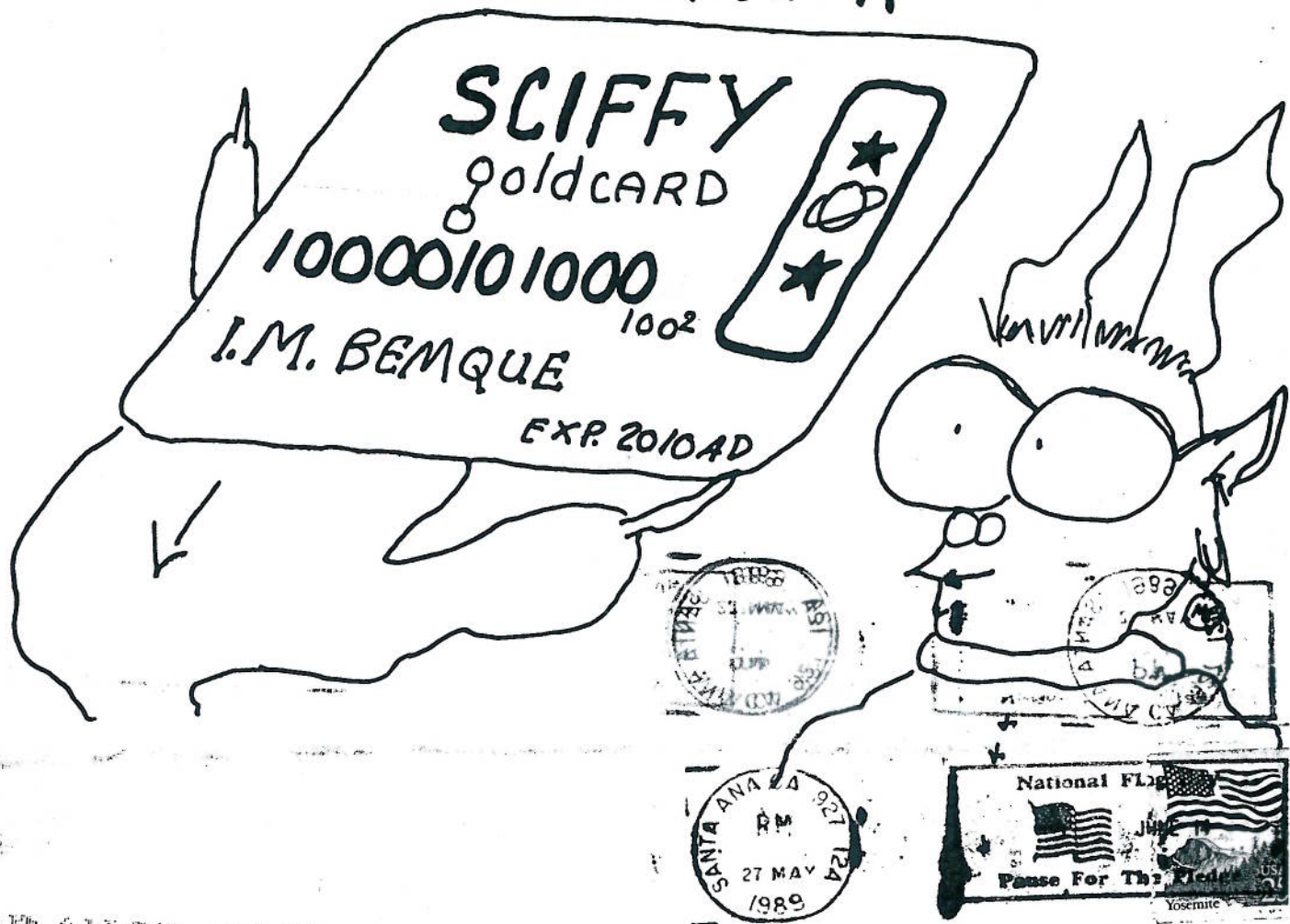


"don't leave home without it"



**ORANGE COUNTY
SCIENCE FICTION CLUB**

5727 E. Stillwater Av. #9,
Orange, CA 92669

NEXT MEETING: May 31st, 7pm

ISSUE #16

The Orange Pulp

Orange Pulp

NEWSLETTER OF THE ORANGE COUNTY
SCIENCE FICTION CLUB

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Publication rights for all submissions remain the property of the author or artist. Deadline for submissions for next issue of the Orange Pulp, JULY, 15. Mail submissions to Dave Silva, 19323 Andrada Dr., Rowland Hgts., CA 91748. One year subscription fee \$3.00 for 6 issues. Mail subscriptions to: Ken Williams, 5727 E. Stillwater Av. #9, Orange, CA 92669.

NEXT MEETING: Wednesday, May 31st, 1989, at 7pm. Fullerton Saving, 2400 East Chapman, Fullerton, a half mile West off the Orange Freeway.

NEXT MEETING: MAY 31ST, 7PM, WEDNESDAY

We are glad to have club member Rhondi Salsitz back as a speaker. Alien Salute, her latest book in the Sand Wars series, is out from DAW. The first three titles in the series are: Solar Kill, Lasertown Blues, and Celestial Hit List. I hear DAW has reprinted these with new covers. Be sure to look under "I" as in Charles Ingrid, Rhondi's psydonym for this series.

Rhondi is always an interesting speaker and we're looking forward to hearing what's new in her career.

JUNE 28TH MEETING

This is going to be one of our socialize, show-and-tell, bring your stuff to trade or sell meetings. Last month we closed out our traditional haunt, Herschells. The bakery trays were empty, there were squares of clean paint

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where the pictures had been...things change and new things take their place. Anyway, Coco's and Baxter's are right across the street.

LARRY DITILLO AT OCSFC

Our special guest April 26th, was Larry Ditillo, screenwriter and co-host of KPFK's Hour 25. This was the first time OCSFC has had a speaker with an extensive background in screenwriting and animation.

Like many screenwriters, Larry loved movies as a kid and couldn't see enough of them. After 13 years of trying to break into the field he finally sold two scripts to "He-Man and the Masters of the Universe". Immediately they asked him to be a staff writer. Soon he was branching out to do other shows like "Fat Albert and the Cosby Kids", "Superman", and "Galaxy High School". Larry observed that the combination of cable and animation provide one of the few opportunities for new talent to develop on TV today.

Larry met his future co-host J. Michael Stryzinski (my apologies if misspelled) on a toy oriented show called "Jason and the World Warriors". "Jase" was always behind schedule and the producers didn't have time to screw around with the end product; this gave Larry and J. Michael a chance to free-wheel and do some real SF concepts.

We saw a 22 minute episode of "Captain Power and the Soldiers of the Future", a title that Larry described as "The worst title I've ever heard". Still, Larry saw the possibilities of using live actors combined with animation special effects. He was given enough creative control to do some TV that he was really proud of. It is certainly better than some of the crap posing as SF on network TV.

At one point Larry suddenly realized that he could use profanity.. "My second language, being Italian.." and that nobody here would mind or throw him off the air. He talked about the attitudes of TV producers toward SF and answered questions about what various shows are looking for in a script, and some fascinating and humorous insights into writing for TV. It was a really enjoyable evening talking with Larry Ditillo.

SF LIST ALERT

Graham Volker has a new list out. The list has hardcovers, paperbacks and magazines...at reasonable prices. If you send a SASE to Graham Volker, 14567 Rio Blanco, La Mirada, CA 90638.

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WESTERCON - CONOSAURUS ' 89

by Marcia Starke

Westercon is happening the weekend of June 30 - July 4th, at the Anaheim Marriott. At our May 31st meeting I will have copies of the most recent progress report, if anyone wants one. It will give you a rough idea of the planned schedule and events.

On one of the Con nights, I will be hosting a sort of "Meet the OCSFC'ers" party in my room...no matter how small the room is. A flyer will be put up notifying one and all of the gala event. Munchies and soda will be provided.

INTERCLUB PICNIC

An all Orange County SF Club picnic is tentatively planned for Aug. 19th, at Mile Square Park---more about this later.

MAY MOVIE : FIELD OF DREAMS

by Marcia Starke

At 6pm, on the 2nd Wednesday of each month, OCSFC cinema connoisseurs meet at Galactic Archives, 5219 Orangethorpe, in Anaheim Hills. On May 10th, a hardy party of three went to see "Field of Dreams," an adult movie fantasy, based on the book by W.P. Kinsella. Kevin Costner stars in this Capra-esque story of a common man who begins to hear strange voices. These voices tell him to build a baseball field in the middle of his Iowa cornfield. From there, this warm-hearted, intriguing film captures your imagination.

I've been hearing voices myself lately...but that's another story. Anyone have an agent?

JEDI KNIGHT'S SCHEDULE

As a regular feature **The Pulp** will list the next two months of meetings and events scheduled by the Jedi Knights.

PROGRAMS

All meetings start at 6:30pm.

JUNE 4...Replay of members videotapes from May meeting. 3614 Kingsway Ave. Anaheim

JUNE 18...Formulate questions for Intergalactic Match Game(as in the old Gene

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Rayburn TV show). Food and drink. Mercury Savings--Knott & Lincoln, Buena Park.

JULY 2...Play the Intergalactic Match Game. 3614 Kingsway Ave.

JULY 16...20th anniversary of first Lunar Landing. Presentation by member. Mercury Savings.

SOCIAL EVENTS

JUNE 3...Joshua Tree Star Party, Campout and stargazing.

JULY Date not set...Anniversary Party at Medieval Times. "Restaurant at the end of the Anniverse", Costume OK. Rates: Sun-Thurs Adults \$24.

OCSFC members welcome. For information call Benita Riggins, (714) 826-5625

A UNIQUE KIND OF BROWN

A Tribute to Frederick Brown
by Fred Cropper

Probably one of the most sought after collections of SF stories in paperback is **NIGHIMARES AND GEEZENSTACKS** by Frederick Brown; a collection of short-short S-F stories with a twist in their tale.

I just saw a new Frederick Brown collection the other day. His short S-F story **ARENA** is one of the most anthologized in science fiction. Plus, his novel **WHAT MAD UNIVERSE** is one of the all-time classics of SF (and why hasn't it been reprinted in 30-odd years?).

All of the above says nothing about his mystery stories. In 1947, his first mystery novel, **THE FABULOUS CLIPJOINT** was published, and was awarded an EDGAR by the Mystery Writers of America for best first mystery novel of the year. The book is noted in mysterydom for having a teenage protagonist and for the kind of "down home" style of writing that was to mark the rest of this series' books. Fred Brown broke rules and boundaries all through his writing life.

He started out as a proof reader and soon began his writing career by getting his first mystery published in 1938 by Dime Detective, one of the more famous pulps. Today, Dennis MacMillan, a small publisher, has reprinted many of Fred Brown's pulp stories in 15 hardcover volumes.

There is currently a Frederick Brown revival going on with his books being reprinted by Quill Books, Dennis MacMillan, Black Lizard Books and most recently, Carrol & Graf Books, who have recently reprinted **THE LENIENT BEAST** and **THE SCREAMING MIMI**, both long out-of-print.

One of Fred Brown's most unusual novels is **HERE COMES A CANDLE**, whereby he propel the narrative by several devices, including: radio and TV scripts,

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newspaper stories, a sporting event and an eyewitness account. It's a unique book.

Elizabeth, Fred's wife, got him to wear a denim fishing hat when he was thinking in order not to bother him. He also plotted his books in a most unusual way. When he started a story he frequently got on a Greyhound bus until he got the story plotted in his head; then he would come home and write the story.

Frederick brown was a slight man with sandy hair. He wore glasses and had a moustache. He died in 1972 of emphysema. He had suffered with asthma all his life.

Yes, there's a Frederick Brown revival going on. It's about time!

MARCIA STARKE'S MAGNIFICENT 7

- | | |
|--------------------------------|-------------------|
| 1.) Dune | Frank Herbert |
| 2.) Ringworld | Larry Niven |
| 3.) Gateway | Frederick Pohl |
| 4.) Canticle For Leibowitz | Walter Miller Jr. |
| 5.) Stranger in a Strange Land | Robert Heinlein |
| 6.) Behold the Man | Michael Moorcock |
| 7.) Eon | Greg Bear |

Fred's humorous description of Fred Brown's writing habits remind me of some of the quirky writing habits of famous authors. Thomas Wolfe (Look Homeward Angel) was a very tall man. He would stand and set a large yellow pad on top of his refrigerator and write out his first draft in longhand. Max Brand would sit in a straight-backed wooden chair with a quart of whiskey next to his typewriter every day. He would type until the bottle was empty. George Orwell chain smoked hand rolled cigarettes while he wrote.