

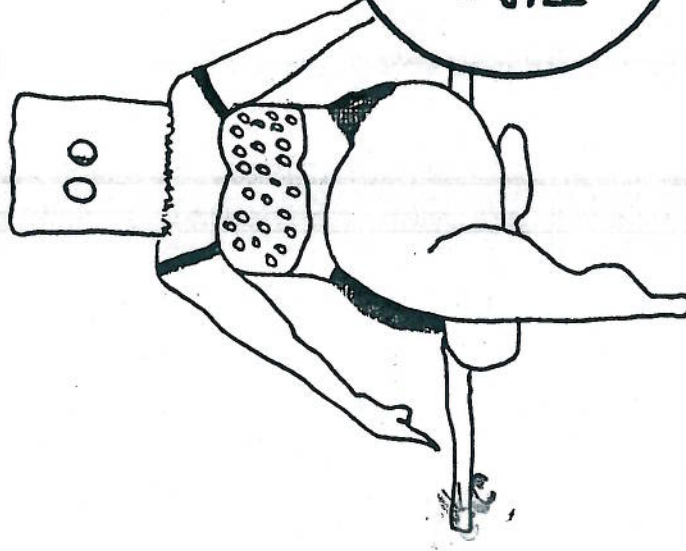
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# SCI-FI Confidential

"The Penultimate Truth"



Greg, and  
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Graham's  
**SECRET  
PASSION!!!**

INSIDE...  
The  
WILD PARTY  
that shook  
ORANGE  
COUNTY!

A Girl  
Confesses!  
"My night  
with  
ISSAC  
ASIMOV!"

## ORANGE COUNTY SCIENCE FICTION CLUB

5727 E. Stillwater Av. #9,  
Orange, CA 92669

NEXT MEETING: Sept. 27th, 7pm



ISSUE # 18

# The Orange Pulp

# ORANGE PULP

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## NEWSLETTER OF THE ORANGE COUNTY SCIENCE FICTION CLUB

ISSUE #18, VOL. 3 NO.6, SEPTEMBER, 1989

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PRODUCTION..... Elise Edgell  
SUBSCRIPTIONS..... Ken Williams  
PROGRAM DIRECTOR.... Marcia Starke  
COVER ART..... Marcia Starke

Publication rights for all submissions remain the property of the author or artist. Deadline for submissions for next issue of the Orange Pulp, Nov., 15th. Mail submissions to Dave Silva, 19323 Andrada Dr., Rowland Hgts., CA 91748. One year subscription fee \$3.00 for 6 issues. Mail subscriptions to: Ken Williams, 5727 E. Stillwater Av. #9, Orange, CA 92669.

NEXT MEETING: Wednesday, Sept. 27th, 1989, at 7pm. Fullerton Saving, 2400 East Chapman, Fullerton, a half mile West off the Orange Freeway.

### JULY MEETING

There was a lot of talk about what we did at Westercon at this informal meeting. There was some book buying and selling; also some new people showed up who wanted to know about OCSFC. Graham Volker brought us up to date about upcoming signings in the area.

### INTER-CLUB PICNIC: AUGUST 19TH

The much ballyhooed inter-club picnic, at Mile-Square Park, drew only 7 attendees. Considering the amount of publicity and effort put into this event doesn't justify a repeat performance. One possible reason for the low turnout was that a picnic is not a SF event.

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## JAMES P. BLAYLOCK GUEST SPEAKER AT AUGUST MEETING

It had been over 3 years since James Blaylock last visited OCSFC. About that time he left his Orange College teaching job to become a full time writer and house husband. A Cal State Fullerton graduate and long time Orange County resident, Blaylock's next story, "When the Musics Over" will appear in a Bantam collection next year. His next novel will probably be out from Ace about a year from now.

On reading: "Early I read Mark Twain and John Steinbeck...and would write Steinbeck pastiches. Also, I loved Mad Magazine... It wasn't until I took Willis McNelly's class, at CSF, that I discovered genre science fiction, until that time I thought of science fiction as HG Wells and Jules Verne.

On creative writing classes: "Teaching writing classes is horrible for 600 reasons. Creative writing classes are good for two reasons; you are forced to write and you have a captive audience. As a teacher you would like to give them the magic formula, but of course you can't...and that's very frustrating. The one thing a student can do that's right is to send their writing out for publication, but 99% of them never do."

"One of the great fallacies is that if you have twice as much free time you'll write twice as much. It doesn't work that way for me." On ideas and scenes: "Inevitably the best ideas develop, and are suggested by the unfolding of the plot. I tend to write in scenes. If you end up with a lot of scenes you probably have a book, but if you don't, then you have wasted a tremendous amount of time...so I've learned to outline."

Criticism and characterization: "I don't welcome criticism, except from an editor, or 2 or 3 people in the world whose judgement I really trust. Basically, writers want to hear 'I loved your book and you're one hell of a guy'. I usually base my characters on people I know, then change them according to need. When I create a character out of whole cloth they tend to end up flat."

On publishing: "Just about everyone I know started by selling over the transome. Writing the entire book (instead of query letter, or chapter and summary) is absolutely the best way to go.

The Last Coin, was Blaylock's most autobiographical book. Many of those crazy characters and improbable incidents are based in truth. Often, even the best of writers develop characters whose actions are far more logical and predictable than most people we

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really know. Maybe that's what makes "The Last Coin", such a refreshingly unique book.

James Blaylock's good friend Tim Powers was also there, and after the meeting they both signed books and talked to members. It was a very good meeting.

## NEXT MEETING: SEPTEMBER 27TH

Benita Riggins will be back from the Far East (Boston), and is bringing some videos for our viewing pleasure. Maybe we'll get some first hand reports on the WorldCon.

## OCTOBER 25TH

October is a long way off, which is another way of saying we don't have a program set for that distant point in time...as yet. If you've got stuff to sell, trade, or just show off, bring it along.

## FORTHCOMING FROM ORANGE COUNTY AUTHORS Compiled by Linda Woeltjen.

Based on the listings in the September issue of Locus, you can look forward to these works by local authors.

James P. Blaylock: Dec. The Last Coin Ace pb  
Cheryl J. Franklin: Jan. The Light in Exile DAW. (At the same time, DAW will be reissuing her first two books, Fire Get and Fire Lord.)  
Jackie Hyman: Dec. Shadowlight DAW  
Charles Ingrid: Dec: The Marked Man DAW  
Tim Powers: Sept: The Stress of Her Regard Ace hc

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## LIST OF SHORT STORIES BY LINDA D. WOELTJEN

Sept. Spells of Wonder, ed. Marion Zimmer Bradley, DAW  
Mar. Carmen Miranda's Ghost is Haunting Space Station Three, ed. Don Sakers, Baen  
Mar. Domains of Darkover, ed. Marion Zimmer Bradley, DAW

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## *Signings at Aladdin Books*

Horrormasters Gary Brandner (THE HOWLING, FLOATER, CAMERON'S CLOSET) and Richard Laymon (THE CELLAR, FLESH, RESURRECTION DREAMS) will autograph NIGHT VISIONS 7. Orange County author Tom Elliott will autograph his first novel, THE DWELLING.

Time: 12:00 - 2:00pm, Saturday, October 7th  
Place: Aladdin Books. 122 W. Commonwealth Av., Fullerton

## UNI-CON

On Saturday, Oct. 28th, from 10am - 4pm the first Uni-Con will be held in Irvine. It will be a one day science fiction convention at the Heritage Park community center, on 14301 Yale Ave, Irvine. No information on guest list, or on admission fee, though it is probably nominal.

There will be a dealers room, video room, a trivia contest, an auction and a costume contest. I've heard there will be no art show. Dealer's tables are available at \$20-4ft., \$25-6ft. and \$30-8ft. For information write Claude K. Ervin, at PO Box 19575, Irvine, CA 92713; or call (714) 559-0464.

## LOSCON 15

LASFS will hold there annual bash at the usual place. Nov24-26, Pasadena Hilton. GoHs Spider & Jeanne Robinson. FGoH John & Bjo Trimble. Membership \$20 in advance, \$25 at door. Info. Loscon 15/LASFS, 11513 Burbank Blvd., N. Hollywood CA91601.

### EXCERPT FROM LETTER BY KEN WILLIAMS SEPT. 3, 1989. NOREASCON 3.

Well, Dave--the folks in Boston really know how to throw a convention. I haven't been to very many Cons, but I think this one is as well organized as any I've ever attended. The Hynes Convention Center is well-suited for the ambitious programming. As many as 25 events running simultaneously, panels starting at 10am, and some starting as late as midnite! In the program book there are more than 800 events scheduled.

Estelle & I have spent some time sightseeing, so I haven't attended as many events as I normally would have. Tomorrow we leave for Maine, Nova Scotia, New Brunswick & Prince Edward Island.

# ORANGE PULP

**HUGO WINNERS** -- Here are the Hugo winners, as announced at tonight's award ceremony, along with the other nominees in each category in order of finish:

**BEST NOVEL:** #1, C.J. Cherryh, *Cyteen*; #2, Orson Scott Card, *Red Prophet*; #3, Lois McMaster Bujold, *Falling Free*; #4, Bruce Sterling, *Islands in the Net*; #5, William Gibson, *Mona Lisa Overdrive*; #6, No Award.

**BEST NOVELLA:** #1, Connie Willis, "The Last of the Winnebagos"; #2, Lucius Shepard, "The Scalehunter's Beautiful Daughter"; #3, Norman Spinrad, "Journals of the Plague Years"; #4, Bradley Denton, "The Calvin Coolidge Home for Dead Comedians"; #5, Walter Jon Williams, "Surfacing"; #6, No Award.

**BEST NOVELETTE:** #1, George Alec Effinger, "Schrödinger's Kitten"; #2, Steven Gould, "Peaches for Mad Molly"; #3, Howard Waldrop, "Do Ya, Do Ya, Wanna Dance"; #4, Harlan Ellison, "The Function of Dream Sleep"; #5, Neal Barrett, Jr., "Ginny Sweethips' Flying Circus"; #6, No Award.

**BEST SHORT STORY:** #1, Mike Resnick, "Klirnyaga"; #2, David Brin, "The Giving Plague"; #3, Geoffrey A. Landis, "Ripples in the Dirac Sea"; #4, Bruce Sterling, "Our Neural Chernobyl"; #5, Eileen Gunn, "Stable Strategies for Middle Management"; #6, Jack McDevitt, "The Fort Moxie Branch"; #7, No Award.

**BEST NON-FICTION BOOK:** #1, Samuel R. Delany, *The Motion of Light in Water*; #2, Don Maitz, *First Maitz*; #3, James Gunn, ed., *The New Encyclopedia of Science Fiction*; #4, Robert Weinberg, *A Biographical Dictionary of Science Fiction and Fantasy Artists*; #5, Charles N. Brown and William G. Contento, *Science Fiction, Fantasy, and Horror: 1987*; #6, No Award.

**BEST DRAMATIC PRESENTATION:** #1, *Who Framed Roger Rabbit*; #2, *Beetlejuice*; #3, *Big*; #4, *Willow*; #5, *Alien Nation*; #6, No Award.

**BEST PROFESSIONAL EDITOR:** #1, Gardner Dozois; #2, David G. Hartwell; #3, Edward L. Ferman; #4, Stanley Schmidt; #5, Charles C. Ryan; #6, No Award.

**BEST PROFESSIONAL ARTIST:** #1, Michael Whelan; #2, Don Maitz; #3, David Cherry; #4, Bob Eggleton; #5, Thomas Canty; #6, No Award.

**BEST SEMIPROZINE:** #1, *Locus* (ed. Charles N. Brown); #2, *Science Fiction Chronicle*; #3, *The New York Review of Science Fiction*; #4, *Interzone*; #5, *Thrust*; #6, No Award.

**BEST FANZINE:** #1, *File 770* (ed. Mike Glycer); #2, *Lan's Lantern*; #3, *Niekas*; #4, *FOSFAX*; #5, *Other Realms*; #6, No Award.

**BEST FAN WRITER:** #1, Dave Langford; #2, Mike Glycer; #3, Arthur D. Hlavaty; #4, Avedon Carol; #5, Chuq Von Rospach; #6, No Award; #7, Guy H. Lillian, III.

**BEST FAN ARTIST:** #1, Brad W. Foster and Diana Gallagher Wu (tie); #3, Stu Shiffman; #4, Teddy Harvia; #5, Taral Wayne; #6, Merle Insinga; #7, No Award.

**JOHN W. CAMPBELL AWARD** for best new writer of 1987-88 [not a Hugo; sponsored by Davis Publications]: #1, Michaela Roessner; #2, Delia Sherman; #3, Christopher Hinz; #4, Kristine Kathryn Rusch; #5, Melanie Rawn; #6, P.J. Beese and Todd Cameron Hamilton; #7, William Sanders; #8, No Award.

Noreascon Three received 539 valid Hugo nomination ballots and 980 valid final ballots. (This is the lowest number of final ballots since 1977, and perhaps the lowest ever relative to convention membership: the fraction of members voting on the Hugos has been declining steadily for at least 20 years.)